

# RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College under University of Calcutta)

B.A./B.SC. FIFTH SEMESTER EXAMINATION, DECEMBER 2012

THIRD YEAR

English (Honours)

Paper : V

Date : 15/12/2012

Time : 10.30am – 2.30pm

Full Marks : 100

**(Use separate answer book for each group)**

## **Group – A**

1. Answer **any five** of the following: (Word limit: 30 words) [5×2]
  - a) What materials did Daedalus use to Craft his famous wings? Why did Daedalus tell Icarus to fly at a middle height?
  - b) Who are the three fates in greek mythology?
  - c) What rewards does Athena offer to the Furies if they will relent from their wrath?
  - d) Why is the Golden Fleece considered such a desirable possession?
  - e) As he argues for Eurydice's life, Orpheus brings up the Hades and Persephone myth. How does this myth differ from the Orpheus and Eurydice myth? How is it similar?
  - f) Who were the nine Muses? Mention the relevant domains of any three of them.
  - g) Write short notes on **any two** of the following :
    - i) Prometheus    ii) Pandora    iii) Sisyphus
2. Answer **any two** of the following: (Word limit: 200 words) [2×5]
  - a) Compare and contrast Telemachus' journey with that of Odysseus. How does the younger man's experience enable him to grow as a character? What role does Athena play in his success?
  - b) Why does Agamemnon have to sacrifice his daughter Iphigenia? How does the chorus describe the character of Clytemnestra?
  - c) The theme of exile is recurrent in Medea. How does exile serve as a useful metaphor for medea's emotional states in the play? How are life and death figured as extensions of exile?
  - d) What is the role of dreams in the Aeneid?
  - e) Creon is the only character with a major role in all three of the Theban plays. Does he change over the course of the three plays? If so, how?
3. Answer **any five** of the following: (Word limit: 30 words) [5×2]
  - a) What is the Septuagint?
  - b) What is the Vulgate?
  - c) What is the Revised Standard Version (RSV) of the Bible?
  - d) How many books are there in the Old Testament? Into how many sections are these books divided? Name any two sections.
  - e) Into how many parts do the six days of Creation fall? Draw a framework demonstrating the parallelism between the parts.
  - f) Briefly describe the capture of Jericho and Ai as discussed in Joshua 6-8.
  - g) List the Five Discourses which constitute the Gospel according to Matthew.
4. Answer **any one** of the following: (Word limit: 500 words) [1×14]
  - a) How effectively does Milton use a well-established epic convention in the beginning of Paradise Lost Book I?
  - b) Can Satan be compared to Elizabethan tragic heroes? Give reasons for your answer.

5. Explain with reference to the context **any one** from the following: (Word Limit: 250 words) [1×6]
- a) ...What though the field be lost?  
All is not lost : the unconquerable will,  
And study of revenge...
- b) the broad circumference  
Hung on his shoulders like the moon, whose orb  
Through optic glass the Tuscan artist views  
At evening from the top of Fesole,  
Or in Valdarno, to descry new lands,  
Rivers or mountains, in her spotty globe.

### **Group – B**

1. Answer **any two** of the following: (Word limit: 30 words) [2×2]
- a) Name two sources that Shakespeare used for his play Macbeth.  
b) Why does Ross refer to Macbeth as “Bellona’s bridegroom”?  
c) “Was the hope drunk...?” To whom are these words addressed and why?
2. Answer **any one** of the following: (Word limit: 500 words) [14]
- a) Analyse the Banquet Scene (III. iv) in Macbeth and comment on how it throws light on the characters of Macbeth and Lady Macbeth.  
b) “Fair is foul, and foul is fair.”—Does the line sum up the moral world of Macbeth? Give reasons for your answer.
3. Answer **any two** of the following: (Word limit: 30 words) [2×2]
- a) “... and the fool shall look to the madman”. What does this speech of Feste tell us about the state of Illyria?  
b) What role does Maria play in the gulling of Malvolio?  
c) “I would, therefore, my sister had no name.” Who said this and why?
4. Answer **any one** of the following: (Word limit: 500 words) [14]
- a) Show how Shakespeare has made songs and music an integral part of Twelfth Night.  
b) Analyse Feste’s role as a fool with relevant textual references.
5. Answer **any one** from the following: (Word Limit: 500 words) [14]
- a) Discuss Dickens’ depiction of English society and its ills in Great Expectations. Is Dickens a novelist writing with a social purpose?  
b) Examine the narrative structure of Great Expectations.

